

**An Innovative  
New Arts School  
on the Historic  
Dartington Estate**



**Courses starting  
September 2020**

[artsschool.dartington.org](http://artsschool.dartington.org)

**Arts  
& Place**

MA, PGDip, PGCert  
Full time and part time

**Poetics  
of Imagination**

MA, PGDip, PGCert  
Full time and part time



The Arts School is part of the historic Dartington estate, a charity that has contributed to developing a more sustainable world since 1925. Students will join an incredible community of alumni who have experienced progressive learning in the arts at Dartington.

As a site of cross-disciplinary learning for almost a century, Dartington has long attracted innovative and ambitious artists and thinkers. The Arts School's historic predecessor, Dartington College of Arts, was recognised nationally and internationally for its radical and inventive approaches to arts pedagogy, embracing practice-based and interdisciplinary research, and prioritising context as a core factor and 'material' in art-making processes.

Dartington Arts School draws on this rich international heritage and its extraordinary estate location to provide a dynamic and responsive context for contemporary study. Dartington is a distinctive learning community where students and tutors learn in dialogue with each other and with the place itself. We offer learning on a small, friendly scale with intensity and rigour. As a testbed for enacting new visions and models, Dartington has a uniquely values-driven vitality to offer to its learners.

**Admissions Office**  
Dartington Arts School  
The Old Postern, Dartington  
Totnes, Devon TQ9 6EA

**School Address**  
Dartington Arts School  
Lower Close, Dartington Ln  
Totnes, Devon TQ9 6ED

**General Enquiries**  
[admissions@dartington.org](mailto:admissions@dartington.org)  
+44(0)1803 847212  
[artsschool.dartington.org](http://artsschool.dartington.org)



# Resources & Community

Dartington has a range of dance, theatre, music and art studios and a wealth of outdoor learning spaces including woods, farmland, the River Dart, the medieval deer park, food growing and landscaped gardens. Students have access to bookable studios and workshops. A specialist arts and ecology library is shared with Schumacher College students.

Dartington Arts School has a rich interdisciplinary learning community of staff and students working with a passion to be change-agents for a sustainable future. The Dartington Trust has a mission to act as a test bed to model a just and sustainable future. The arts have a crucial role to play in catalysing social and ecological change.





Open to practitioners and curators working in any art form including performance, writing, soundart, moving image, photography, digital art and fine art, the **Arts and Place** course puts particular emphasis on **collaborative practice in response to an expanded understanding of place.**

The course offers a unique residency-based learning programme. Arts residencies are a significant part of the contemporary arts industry and of contemporary art making.

We are increasingly confronted with complex challenges that require new ways of knowing and forms of collaborative engagement and practice, which can be addressed in this master's enquiry. This course enables you to develop your creative practice and your professional practice knowledge and network alongside each other.

[artsschool.dartington.org/artsplace](https://artsschool.dartington.org/artsplace)

# Arts & Place

## Key Information

£8,000 UK and EU, £15,000 International full time  
£4,500 UK and EU, £8,000 International part time  
Residencies at leading arts organisations around the UK

A full-time (1 year) or part-time programme (2 years) with 4 x 30 credit modules and 1 x 60 credit dissertation or final major project module. The first six-week module is delivered at Dartington and the subsequent three six-week modules each involve 10 days of fieldwork with a residency network host – selected for students by course tutors. Students are supported by e-learning throughout the course.

Students will need to live onsite or nearby for the first six-week module at Dartington, spending 10 days at each of three other host organisations in subsequent modules. Full board accommodation onsite is available (but not mandatory) throughout terms 1 and 2 for international students (Tier 4 visa only).

[artsschool.dartington.org/artsplace](http://artsschool.dartington.org/artsplace)

## Key Staff

Dr Tracey Warr, Alan Boldon, and staff at the network hosts including: Aaron Cezar and Salma Tuqan at Delfina Foundation; Hilary O'Shaughnessy, Victoria Tillotson and Martin O'Leary at Watershed Pervasive Media Studio; Jo Joelson and Bruce Gilchrist at Outlandia; Alan Smith and Helen Ratcliffe at Allenheads Contemporary Arts; Dr Mark Leahy, Mat Osmond, Minou Tsambika Polleros, and Dr Richard Povall at art.earth; Nuno Sacramento, Director, Peacock Visual Arts; Teresa Gleadowe, Curator, Cornubian Arts & Science Trust (CAST); and the artists and curators of the OVADA collective.





# Arts & Place

## Residency Network Hosts

Dartington Arts School

A Prologue to Past and Present State of Things Exhibition



**Delfina Foundation**  
London

Based in the heart of London, Delfina Foundation is an independent, non-profit foundation dedicated to facilitating artistic exchange and developing creative practice through residencies, partnerships and public programming.

[delfinafoundation.com](http://delfinafoundation.com)

**DELFINA**  
**FOUNDATION**



Image courtesy of Nicola Bealing

**Peacock Visual Arts**  
Aberdeen

Peacock Visual Arts is a centre for contemporary art focusing in particular on print media. They have print and digital studios and run The WORM – a contemporary art space.

[peacockvisualarts.com](http://peacockvisualarts.com)



**Outlandia**  
Glen Nevis, Scotland

Outlandia is an off-grid treehouse, imagined by artists Bruce Gilchrist and Jo Joelson, who work together as London Fieldworks. A flexible meeting space in the forest for creative collaboration and research, Outlandia is inspired by wildlife hides and bothies, forest outlaws and Japanese poetry platforms.

[outlandia.com](http://outlandia.com)

**Outlandia**



**Watershed Pervasive Media Studio**  
Bristol

The Pervasive Media Studio hosts a diverse community of over 100 artists, creative companies, technologists and academics exploring experience design and creative technology.

[watershed.co.uk/studio](http://watershed.co.uk/studio)

**WATERSHED**

Playable Corps Theatre Sarah Smith

Future Forest Tom Piper and Lisa Wright



**art.earth**  
Devon

art.earth works openly and collaboratively, celebrating and supporting artists who are concerned either explicitly or implicitly with environmental or ecological issues and community. The project produces events and conducts research, working as internationally as possible while acknowledging absolutely the power and lure of the local.

[artdotearth.org](http://artdotearth.org)



**Cornubian Arts & Science Trust (CAST)**  
Cornwall

CAST aims to promote participation, appreciation and learning in the visual arts and to encourage interdisciplinary dialogue and collaboration across the arts and sciences. It works with artists, curators, writers and specialists from other fields, locally, regionally, nationally and internationally, to develop professional expertise and exchange, and to create opportunities for audiences of all ages to experience groundbreaking cultural activity.

[c-a-s-t.org.uk](http://c-a-s-t.org.uk)

**C A S T**



**OVADA**  
Oxford

OVADA, the Oxford Visual Art Development Agency, is an artist-led organisation – a contemporary art gallery and development space that provides opportunities for both artists and audiences. OVADA presents a dynamic programme of exhibitions and events and a range of learning opportunities from their city centre venue and other off-site locations.

[ovada.org.uk](http://ovada.org.uk)

**OVADA**



**Allenheads Contemporary Arts**  
Northumberland

Established in 1995, Allenheads Contemporary Arts hosts residencies for creative practitioners that bring together myriad combinations of themes in contemporary art and contemporary living in both the local and global context. Artists often work in collaboration with other disciplines such as science, astronomy, environment and philosophy and there is an astronomical observatory onsite.

[acart.org.uk/art-projects-aca](http://acart.org.uk/art-projects-aca)



Mythogenesis John Bowers and Tim Shaw Allenheads Contemporary Arts



# Poetics of Imagination

MA, PGDip, PGCert  
Full time and part time

© Kate Mount

**“The imagination is  
not a state, it is the  
human existence itself”**

William Blake

**The Poetics of Imagination**  
course explores orality, story  
and culture, examining how we  
have conjured stories from the  
earliest times to the present day.

The course is centred around oral telling but opens to a broader spectrum of the arts, examining the work of ancient to contemporary storytellers, writers and artists.

From physically tracking folktales across the wilds of Dartmoor to three day tellings of myths that form much of the crucible of modernity, we will explore the reality that when humans imagine, they tend to imagine in story. What is trying to be told right now?

[artsschool.dartington.org/poetics](http://artsschool.dartington.org/poetics)

# Poetics of Imagination

## Key Information

£8,000 UK and EU, £15,000 International full time

£4,500 UK and EU, £8,000 International part time

Emphasis on oral literary traditions and narrative field trips

A full-time (1 year) or part-time programme (2 years) with 4 x 30 credit modules and 1 x 60 credit dissertation or final major project module. The taught (30 credit) modules are six weeks' long.

Teaching at Dartington is concentrated into two-week periods for each of the first four modules, with supported e-learning and independent learning in-between.

The course is focused on the study of story, and the oral tradition in particular. There are opportunities to engage in cross-disciplinary creative practice (creative writing and/or another creative practice) alongside and in dialogue with your literary studies. Students have access to bookable studios and workshops at Dartington.

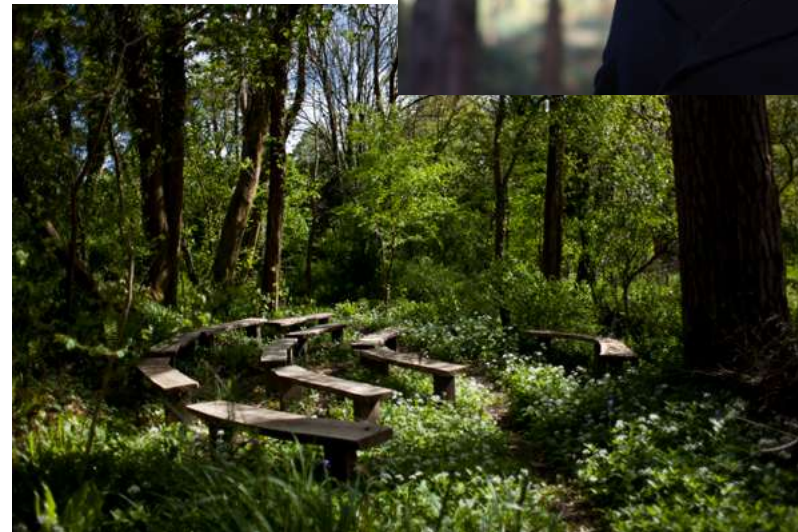
[artsschool.dartington.org/poetics](http://artsschool.dartington.org/poetics)

## Key Staff

Dr Martin Shaw and Dr Tracey Warr.



Dr Martin Shaw







# The Dartington Estate

Dartington Arts School is at the centre of the Dartington Trust's 1,200 acre estate. The trust is an educational charity that supports learning in ecology, the arts and social justice.

Schumacher College, Dartington School for Social Entrepreneurs and Research in Practice are also based here. In addition, the estate is a hub for a number of like-minded enterprises and charities.

Residency and partnership form the basis of the contemporary arts and learning at Dartington and independent projects led by artists, writers and researchers form a community in conversation.

Dartington also hosts a year-round public programme of art and craft activities, theatre, music, literature and dance events as well as the independent Barn Cinema. Historic gardens and grounds feed a vibrant food and farming culture with award-winning places to gather to eat and drink.

For more information visit [dartington.org](http://dartington.org)

# How to Apply

Information for applicants and full details about how to apply are available on the Dartington Arts School website.

Postgraduate Admissions  
Dartington Arts School  
The Old Postern, Dartington  
Totnes, Devon TQ9 6EA

[admissions@dartington.org](mailto:admissions@dartington.org)  
+44(0)1803 847212

[artsschool.dartington.org](http://artsschool.dartington.org)

Dartington Arts School is part of The Dartington Trust, which is an independent higher education provider. Our programmes are validated by University of Plymouth.

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© Yama O performing in 2019 at Allar Park Studios  
An artist-led project on the Dartington estate  
Photography courtesy: allerparkstudios.art